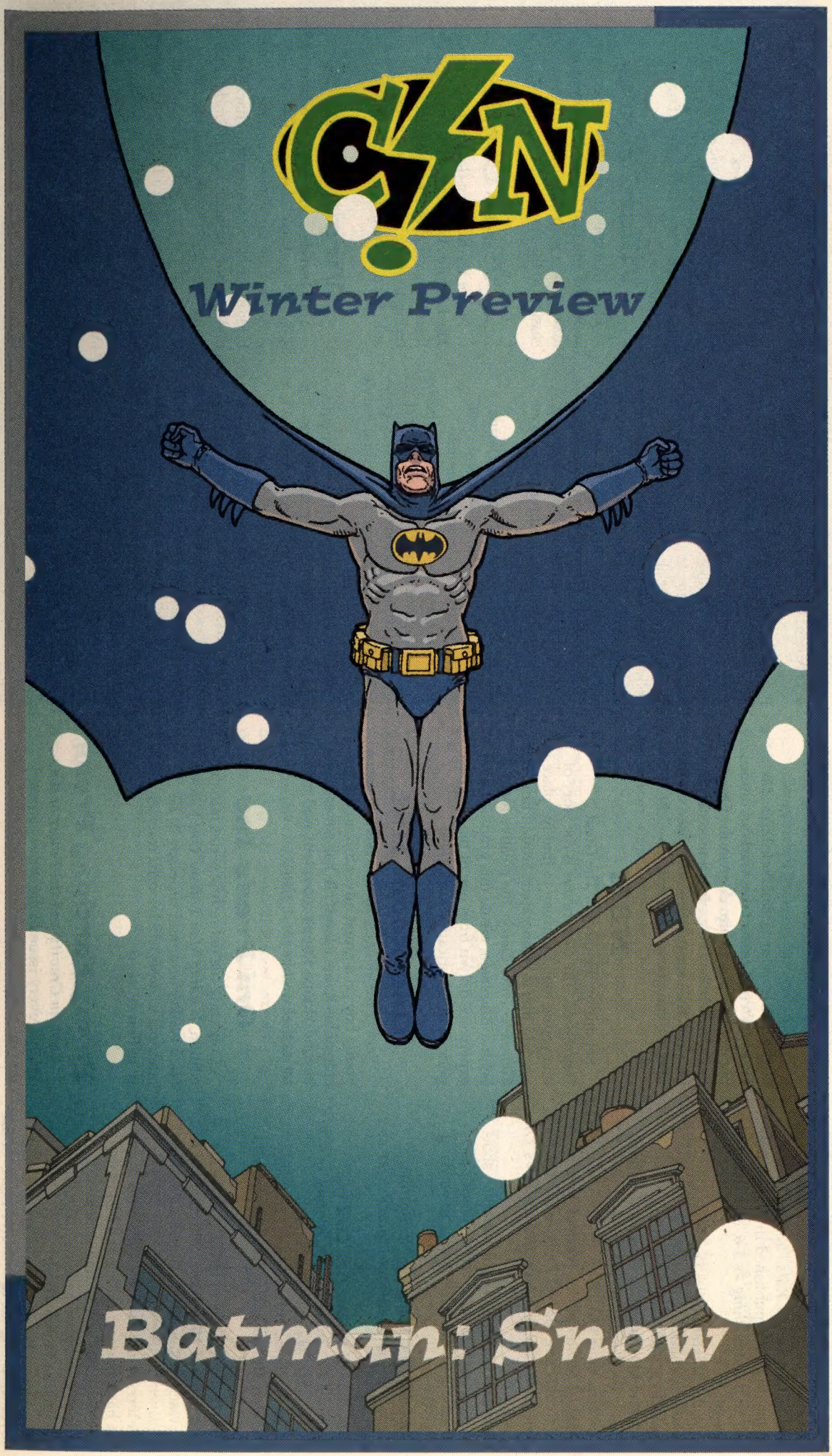

CN
Winter Preview
Batman: Snow

Abrams

Nothing captures the spirit of the Bard like big eyes and speed lines. Shakespeare is getting the manga treatment, as ***Hamlet*** and ***Romeo and Juliet*** are both being produced as Japanese influenced graphic novels. The appropriately named ***Manga Shakespeare*** series starts with art from Emma Vieceli and Sonia Leong. *(Feb)*

Active Images

Following up the success of ***Tim Sale Black and White***, Active Images is releasing ***Tim Sale Pin-Ups***, asoftcover collection of ink and wash drawings, pencil sketches, and more. *(Jan)*

Alias Enterprises

Beneath the surface of what appears to be a deserted island is a secret research base to prepare humanity survive a coming biological disaster. On the surface of that same island is a man with AIDS who has decided to live life to the fullest, and has ended up shipwrecked. The two are about to meet in ***Lost Raven.*** (Feb)

Alternative Comics

If you have nothing to lose, then why not go ahead and throw it all away? ***Red Eye, Black Eye*** is the 300+ page graphic novel by *K. Thor Jensen* about his year-long, 10,000 mile trip around the United States. (Jan)

Antarctic Press

Contrary to popular belief, the dinosaurs did not go extinct. In fact, the dinosaurs were very intelligent creatures who escaped the coming ice age by traveling into space. And now they're bback... ***Dinowars: Jurassic War of the Worlds***, a four-issue limited series by *Rod Espinosa & Lee Duhig* offers a very, very different take on the history of Earth. *(Dec-Feb)*

From joke to comic, ***Pirates vs Ninjas*** is the natural culmination of...well, pirate and ninja conflict, actually. *(Jan-Feb)*

Ape Entertainment

Nightmare World is the new horror anthology series that credits its inspiration to ***The Twilight Zone*** and ***Tales From The Crypt***. *(Jan)*

Arcana Studio

How many times can you really say, "this looks like a job for Cletus!"? ***American Wasteland: Blood and Diesel*** is a four-issue limited series about a world filled with monsters... and a trucker named Cletus. *(Feb)*

Being angry and beating people up with a big wrench is no way to go through life...but it *is* the premise of ***Gearhead***. . *(Jan-Feb)*

Archaia Studios Press

Artesia Volume Three: Artesia Afire Hardcover includes the ***Artesia Afire*** series as well as the "Into the Dark" story that appeared in the pages of ***Dork Tower***. *(Feb)*

French creator Hub is the talent behind the four-issue series, ***Okko: Cycle of Water***. Okko is a demon hunter, but when a fisherman's daughter is kidnapped, he goes to find her—never expecting what they actually find. *(Dec-Feb)*

From the earliest days of man, magic has existed in the shadows, unseen by most and ignored by history. ***The Secret History*** is the new seven-issue bi-monthly series that explores the role that magic *has played throughout history.* *(Feb)*

Aspen

Picked up from the pages of ***Fathom, Fathom: Kiani*** is the new series by Vince Hernandez and Marcus To. Get a feel for the upcoming series with ***Fathom: Kiani*** #0. *(Jan)*

Fathom: The Definitive Edition is a 432-page collected volume reprinting the entire original ***Fathom*** saga. Plus, the volume also contains background material by *Michael Turner*, plus plenty of additional material. *(Dec)*

Avatar Press

All six issues are collected in the pages of ***Garth Ennis' 303*** trade paperback. *(Dec)*

Garth Ennis, no stranger to religious controversy, goes right for the throat with ***Garth Ennis' Chronicles of Wormwood***, bringing the antichrist to Earth and laying the foundation for armageddon. *(Jan-Feb)*

With ten years in the publishing business, Avatar is celebrating by bringing back some of the books that helped launch the company. ***Jungle Fantasy Annual #1*** features a full-length story by Richard Ortiz. ***Pandora Annual #1*** brings a pair of stories together, one by Rafa Lopez and the other by Paulo Siquera. And finally, ***Threshold: Mythic Sirens Pin-Ups*** is a gathering of some of the bad girls that made Avatar what it is today. *(Feb)*

Boom! Studios

Being a celebrity and needing a bodyguard isn't anything special, but having a bodyguard that can double as your hot date at a premiere is amazing. ***Cover Girl*** is the new book by *Andrew Cosby* that brings the action-comedy film to comics. *(Feb)*

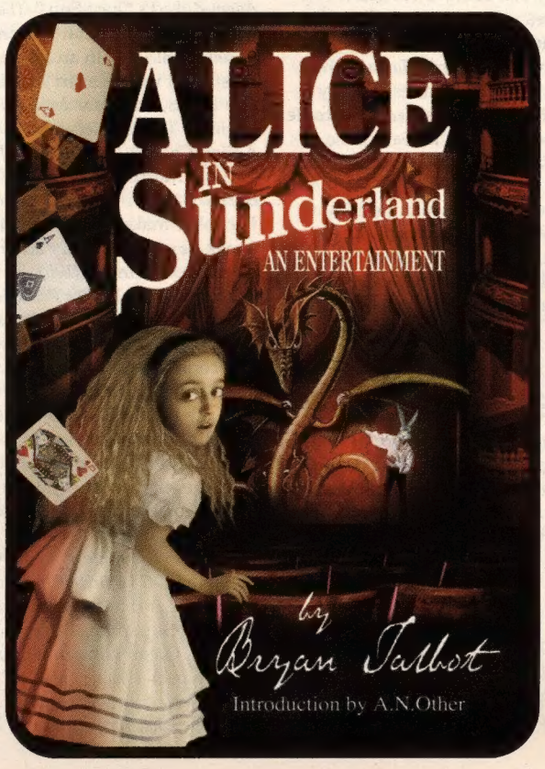
An alien invasion has arrived on Earth, and no one saw it coming. Of course, it's hard to see microbes that invade, infest humans, and then begin to take over the world from the inside. ***Dominion*** is *Keith Giffen's* series pitting mankind against an enemy that can be anyone, and wants to kill everyone. *(Feb)*

Big things are coming. And then they are going to drive you crazy, and maybe eat you. ***Fall of Cthulhu*** is the new ongoing series by *Michael Alan Nelson* based on the writings of *H.P. Lovecraft*. *(Jan-Feb)*

Mr. Stuffins is a bear. He's a secret agent bear. The new ***Mr. Stuffins*** three-issue limited series by *Andrew Cosby & Lee Carter* is about an artificial intelligence that looks like a teddy bear, but has the soul of a super-spy. *(Dec-Feb)*

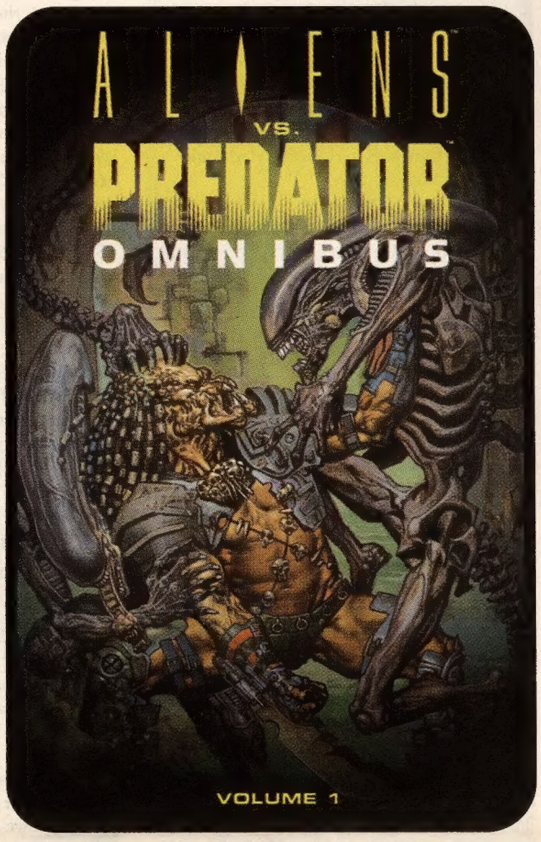
Set a a few years after the events of the first series, ***Tag: Cursed*** continues the saga of a zombie curse that can only be shed by giving it to someone else. *(Jan-Feb)* And if you missed the original series, ***Tag Volume One*** collects the entire run into one volume, just in time for the new series to begin. *(Jan)*

Honor among thieves...yeah, right. It's thieves stealing from thieves, and the money getting stolen comes from the mob. Throw in an undercover DEA agent and you've got ***Two Guns***, but you can bet there are going to be a whole lot more than two guns before the four-issue series is over. *(Jan-Feb)*



Checker Book Publishing Group

From the ashes of CrossGen, ***Sojourn Volume Five: A Sorcerer's Tale*** collects issues #25-30 of the series. *(Feb)*



Dark Horse

Fans of *Katsuhiro Otomo's* internationally acclaimed best-seller ***Akira*** need to make a little room for ***Akira Club***, described by Dark Horse as "an essential companion to Akira." *(Feb)*

Bryan Talbot, creator of ***The Tale of One Bad Rat*** and ***The Adventures of Luther Arkwright***, unveils his massive new graphic novel ***Alice in Sunderland*** this winter. This 328-page tome follows ***Alice in Wonderland*** creator *Lewis Carroll* as he ventures into a place of fantasy and wonderment that ultimately provides him with the inspiration for his famous book. *(Jan)*

Out of print for years, Dark Horse's ***Aliens Vs. Predator*** tales return to comic shops in the ***Aliens Vs. Predator Omnibus***, a 456-page trade paperback that includes the original ***Aliens Vs. Predator*** and the continuation originally published as ***Aliens Vs. Predator: War.*** *(Feb)*

Comics have seen their share of offbeat crossovers (***Punisher/Archie***, anyone?), but there are few as unexpected as ***The Bakers Meet Jingle Belle***, a collaboration by *Paul Dini & Kyle Baker* that brings together the daughter of Santa and the family of Kyle. *(Dec)*

Legendary horror illustrator *Bernie Wrightson* joins with writer *Steve Niles* for the four-part ***City of Others.*** The story involves a killer and a pair of victims who just won't die. *(Feb)*

Courtesy your friendly neighborhood comics outlet!

Paul Lee joins writer *Timothy Truman* for a sequel to *Robert E. Howard's* "The Phoenix & the Sword" in ***Conan #35 & 36.*** *(Dec-Jan)* Then *Truman & Cary Nord* present the prelude to the classic *Robert E. Howard* tale "Rogues in the House" in ***Conan #37.*** *(Feb)*

Joshua Dysart & Tone Rodriguez focus on the older Conan in ***Conan and the Midnight God,*** a five-issue limited series. *(Jan)*

Steve Niles is joined by artist *Kyle Hotz* to present the latest adventure of Cal McDonald in ***Criminal Macabre: Two Red Eyes.*** This four-part series pits Mcdonald against Nosferatu. *(Dec)*

Adam Warren introduces a super-heroine with a second-rate name, a skin-tight costume that doesn't always work, and a bad rep in the original graphic novel ***Empowered.*** *(Feb)*

More than a half-century ago, *Arnold Drake* teamed with co-writer *Leslie Waller* and artist *Matt Baker* to create an ahead-of-its-time work, a novel-length comic targeted at older readers. Now that story, considered by some to be the first graphic novel, is coming into print in ***It Rhymes With Lust.*** *(Jan)*

Mary Scary is *Andrew Cosby & Troy Nixey's* sequel to ***Dreadful Ed.*** The star of this eponymous graphic novel is a weird baby girl who was swapped out for Ed shortly after birth. *(Feb)*

Dark Horse new recruits winner *Jacob Chabot* is the writer/artist of ***The Mighty Skullboy Army Volume One,*** an 88 page graphic novel. *(Dec)*

Mike Richardson & Jason Alexander present a chilling coming-of-age mystery in the four-issue miniseries ***The Secret.*** *(Feb)*

Stan Sakai's ***Usagi Yojimbo*** reaches the century mark in January—and to celebrate, Sakai calls on some of his well-known friends to contribute to ***Usagi Yojimbo #100.*** *(Jan)*

Dark Horse collected editions include:

- ***Chronicles of Conan Volume 11: The Dance of the Skull & Other Stories,*** collecting Marvel's ***Conan the Barbarian #s 82-90*** *(Jan);*
- ***Conan and the Songs of the Dead,*** collecting the limited series by *Joe R. Lansdale & Timothy Truman (Mar);*
- ***Emily the Strange Volume One: Cosmic Debris,*** collecting ***Emily the Strange #s 1-3*** along with two brand new stories *(Feb);*
- ***Fafhrd & the Gray Mouser,*** collecting *Howard Chaykin & Mike Mignola's* long-out-of-print adaptation of *Fritz Leiber's* heroic fantasy tale *(Feb);*
- ***Grendel: Devil by the Deed,*** collecting the rarely-seen early Grendel tales by *Matt Wagner (Jan);*
- ***Gunsmith Cats Omnibus Volume One,*** featuring almost five hundred pages of *Sonoda Kenichi's* sexy sf adventure tales *(Jan);*
- ***Star Wars: Boba Fett—Man With a Mission,*** featuring 104 pages of Boba Fett tales *(Feb);*
- ***Star Wars: Legacy Volume One—Broken,*** collecting ***Legacy #s 1-3 & 5-7*** *(Mar).*
- ***Star Wars: Rebellion Volume One—My Brother, My Enemy,*** collecting the story of Rebel spies, Imperial ambushes, and the dreaded Darth Vader *(Jan);* and
- ***The World Below,*** collecting the limited series by *Paul Chadwick & Ron Randall (Jan).*

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Devil's Due Publishing

R.A. Salvatore's Demonwars returns to comics with ***DemonWars Book I: The Demon Awakens,*** a three-part miniseries. *(Jan)*

The saga of the dark elf continues in ***Forgotten Realms—The Legend of Drizzt Volume Five: Streams of Silver,*** based on the novel by *R.A. Salvatore. (Feb)*

If you missed the earlier part, then look for ***Forgotten Realms—The Legend of Drizzt Volume Four: The Crystal Shard Hardcover Edition,*** collecting the entire series into one book. *(Feb)*

And to precede that, you can pick up ***Forgotten Realms: Legend of Drizzt Book Three: Sojourn Hardcover Edition.*** *(Dec)*

Soon, these guys will be on each other's Christmas Card list. ***G.I. Joe vs. Transformers IV: Black Horizon,*** the new limited series by *Tim Seeley & Andrew Wildman,* features villainy galore, all leading up to Unicron and Cobra-La. *(Jan-Feb)*

Witness the return of *Larry Hama* to the series that he helmed to greatness twenty years ago in ***G.I. Joe: Declassified.*** This trade paperback collect the story revealing the events prior to the current ***G.I. Joe*** series. *(Jan)*

All those slasher movies fear the coming of ***Hack/Slash Volume Two: Death By Sequel.*** The entire series of ***Land of Lost Toys,*** along with the one-shots ***Trailers*** and ***Slice Hard*** come together with new extras and material to please fans of horror and comedy. *(Jan)*

Dork Storm Press

Dr. Blink Superhero Shrink Volume One: Id. Ego. Superego! features the first two full issues, along with the short appearances from elsewhere. *John Kovalic* provides a new short story, along with tons of other additional material. *(Dec)*

Drawn and Quarterly

A delightful look at a cheerful and hopeful Africa, ***Aya*** by *Marguerite Abouet & Clement Oubrerie* is an award-winning graphic novel following the everyday life of a nineteen-year-old girl. *(Feb)*

Showing his versatility as an ***artist, Charles Burns*** brings you ***One Eye.*** This softcover art book is a collection of unique photography from Burns, showing a variety of subjects and styles. *(Feb)*

DC

The weekly exploration of the "missing year" in DCU history continues in ***52 Weeks 31-43*** by *Geoff Johns, Grant Morrison, Greg Rucka, Mark Waid, Keith Giffen,* and others. *(Dec-Feb)*

Jeph Loeb & Tim Sale's ***Batman: The Long Halloween*** is the next series to get ***Absolute***-ized. The 400-page hardcover collecting the 13-part series will supplement the story with a host of extras, including a four-page sequence cut from the original miniseries and previously released only in script/breakdown format. *(Feb)*

Get out those 3-D glasses, because ***Action Comics #847*** will feature a special 3-D section (designed by *Ray Zone* himself) as a part of the finale of *Geoff Johns, Richard Donner, & Adam Kubert's* "Last Son." *(Feb)*

DC unites superstar writers *Geoff Johns & Richard Donner* with an all-star lineup of artists that includes *Art Adams, Joe Kubert, Pete Woods, Rags Morales, Kevin Maguire, Eric Wight, & Tony Daniel*—and the result is ***Action Comics Annual #10.*** *(Jan)*

Grant Morrison returns to Gotham with ***Batman #663,*** illustrated by *John Van Fleet.* The Joker makes his return to Gotham to wreak havoc on the city and take his revenge on Batman. *(Feb)*

Andy Diggle, Whilce Portacio, & Richard Friend kick off ***Batman Confidential*** with a six-part story that explores Bruce Wayne's first confrontation with Lex Luthor. *(Dec-Feb)*

At long last, a DC tradition is relaunched with the return of ***The Brave & The Bold*** as a monthly comics series. *Mark Waid, George Pérez, & Bob Wiacek* do the honors for the first story arc, putting Batman and Green Lantern on the trail of what could be the greatest weapon in the DCU! *(Feb)*

Get into the holiday spirit with the cleverly-named ***DC Infinite Christmas Special,*** an eighty-pager that features new seasonal tales featuring Superman, Supergirl, Batwoman, Shazam, Green Lantern, Flash and Shadowpact. *(Dec)*

The new creative team of *Dwayne McDuffie, Dan Jurgens, & Ken Lashley* make their debut in ***Firestorm: The Nuclear Man #33.*** *(Feb)*

Marc Guggenheim rushes in to assume the writing honors beginning with ***The Flash: Fastest Man Alive #9,*** joining artists *Ron Adrian & Art Thibert* for a new chapter in the heroic journey of Bart Allen. *(Feb)*

Dr. Fate is on his way back—but before he rejoins the DCU, his helmet is going to embark on an adventure without him! The fun begins with ***The Helmet of Fate: Ibis the Invincible*** by *Tad Williams & Phil Winslade* and ***The Helmet of Fate: Detective Chimp*** by *Bill Willingham & Shawn McManus,* then continues in ***Helmet of Fate: Sargon the Sorcerer*** by *Steve Niles & Scott Hampton* and ***Helmet of Fate: Zauriel*** by *Steve Gerber & Peter Snejbjerg. (Jan-Feb)*

Dan Slott, Dan Jurgens, & Trevor Scott take readers to "The Fourth Parallel" beginning with ***JLA Classified #32,*** which begins with a lifetime loser gaining control of the reality-warping Materiopticon. *(Jan)*

Justin Gray, Jimmy Palmiotti, & Phil Noto introduce the Wild West's newest antihero, Tallulah Black, in ***Jonah Hex #16.*** *(Feb)*

Get in on the ground floor as the world's first and greatest super-team returns to usher in the DCU's next age of heroes and villains! *Geoff Johns, Dale Eaglesham, & Art Thibert* join with cover artist *Alex Ross* for ***Justice Society of America #1.*** Determined to rebuild the Justice Society, founding members Green Lantern, Flash and Wildcat initiate an unprecedented recruitment program, tracking the bloodlines of heroes across the world. *(Dec-Feb)*

J.T. Krul & Alex Sanchez begin the two-part "Unleashed" in ***JSA Classified #2*** as the Justice Society's very own master of the shadows, Doctor Mid-Nite, returns to his home city of Portsmouth to investigate a bizarre string of crimes known as the "Vampire Murders." *(Feb)*

Manhunter returns after a brief hiatus with the 26th issue, in wich Kate Spencer takes on her biggest case yet with Wonder Woman as the client—but the stakes are higher than anyone knows! *(Dec)*

Jamal Igle makes his artistic debut with ***Nightwing #129,*** joining *Marv Wolfman* for a tale that introduces a pair of metahuman menaces known as Bride and Groom. *(Feb)*

At long last, *Jeff Smith* kicks off his long-awaited ***Shazam—The Monster Society of***

Evil. This four-issue prestige-format miniseries by the creator of ***Bone*** brings the whimsical world of Earth's Mightiest Mortal to fully realized life! *(Feb)*

Darwyn Cooke & J. Bone revive *Will Eisner's* classic hero for a new generation in ***The Spirit #1,*** the kickoff of a new series that maintains the classic "spirit" of the character while bringing a new sensibility to the exploits of Denny Colt. *(Dec-Feb)*

Individually, the Dark Knight and the Man of Steel have faced some of the deadliest alien killers ever to escape from a Fox movie lot—but until now, they've haven't teamed up to face both alien meanies at the same time! That changes with the debut of ***Superman & Batman Vs. Aliens & Predators*** by *Mark Schultz & Ariel Olivetti,* co-published with Dark Horse. *(Jan)*

The long-awaited "Titans East" story arc by *Geoff Johns, Tony Daniel, & Jonathan Glapion* begins in ***Teen Titans #43.*** *(Jan)*

DC collected editions include:

•***All Star Superman Volume One,*** a hardcover collection of the first six issues of the *Grant Morrison-Frank Quitely* series *(April);*

•***Batman: The Greatest Stories Ever Told Volume Two,*** featuring more than 200 great tales by *Bob Kane, Bill Finger, Roy Thomas, Carmine Infantino, Marshall Rogers, Neal Adams,* and others *(Feb);*

•***Batman: Secrets,*** collecting the limited series by *Sam Kieth (Jan);*

•***Batman: Year One Hundred,*** collecting the miniseries by *Paul Pope* and adding his "Berlin Batman" tale from ***Batman Chronicles #11*** *(Jan);*

•***Birds of Prey: Perfect Pitch,*** collecting ***Birds of Prey #s 86-90 & 92-95*** *(Feb);*

•***Checkmate Volume One: A King's Game,*** collecting the first seven issues of the *Greg Rucka-Jesus Saiz* series *(Feb);*

•***Crisis Aftermath: The Battle for Bludhaven,*** collecting the six-part limited series *(Jan);*

•***Crisis on Multiple Earths: The Team-Ups Volume 2,*** featuring classic Silver Age tales from ***The Atom, Brave & Bold, The Flash, Green Lantern,*** and ***The Spectre*** *(March);*

•***Fallen Angel Volume 2: Down to Earth,*** collecting *Peter David's* ***Down to Earth #s 7-12*** *(Jan);*

•***JSA: Ghost Stories,*** collecting the *Paul Levitz* tale from ***JSA #s 82-87*** *(Jan);*

•***Justice Volume 2,*** a hardcover compilation of ***Justice #s 5-8*** by *Alex Ross, Jim Krueger, & Doug Braithwaite (Jan);*

•***The Justice League of America Hereby Elects...,*** a trade paperback compilation of classic new-member tales from #s 4, 75, 105-106, 146, 161, & 173-174 *(Jan);*

•***Justice Society Volume Two,*** collecting more tales by *Paul Levitz, Joe Staton, Bob Layton,* and others from ***All-Star Comics #s 68-74*** and ***Adventure #s 461-466*** *(Feb);*

•***Kamandi Archives Volume 2,*** collecting *Jack Kirby's* ***Kamandi #s 11-20*** *(Jan);*

•***Manhunter Volume 2: Trial by Fire,*** collecting ***Manhunter #s 6-14*** *(Jan);*

•***Nightwing: Brothers in Blood,*** collecting ***Nightwing #s 118-124*** *(March);*

•***Robin: Wanted,*** collecting ***Robin #s 148-153*** *(March);*

•***Seven Soldiers of Victory Volume Four,*** collecting the final segments of *Grant Morrison's* meta-story from ***Frankenstein #s 2-4, Mister Miracle #s 3-4, Bulleteer #s 3-4,*** and ***Seven Soldiers of Victory #1*** *(Feb);*

•***Showcase Presents Aquaman Volume One,*** collecting aquatic adventures from ***Adventure #s 260-280, 282, & 284,*** along with a few other gems *(Feb);*

•***Showcase Presents The Brave & The Bold—The Batman Team-Ups Volume One,*** collecting ***B&B #s 59, 64, 67, 69-71, & 74-87*** *(Jan);*

•***Showcase Presents Green Lantern Volume Two,*** collecting the Silver Age classics from ***Green Lantern #s 18-37*** and ***Flash #143*** *(Feb);*

•***Showcase Presents Hawkman Volume One,*** a B&W compendium that includes stories from ***Brave & Bold #s 34-34 & 42-44, Mystery in Space #s 87-90,*** and ***Hawkman #s 1-11*** *(March);*

•***Showcase Presents The House of Mystery Volume Two,*** reprinting ***House of Mystery #s 195-211*** *(March);*

•***Showcase Presents Justice League of America Volume 2,*** collecting ***Justice League of America #s 17-36*** *(Jan);*

•***Showcase Presents Superman Volume Three,*** collecting Silver Age Man of Steel tales from ***Action #s 276-292 & Superman #s 146-156*** *(April);*

•***Showcase Presents Teen Titans Volume Two,*** collecting ***Teen Titans #s 19-36, Brave & Bold #83 & 94,*** and ***World's Finest #205*** *(April);*

•***Superman/Batman: The Greatest Stories Ever Told Volume One,*** featuring two hundred pages of classic Superman-Batman teamup tales from the early days of the Silver Age to the present *(March);*

•***Superman: Action Comics Archives Volume Five,*** reprinting the Superman tales from ***Action #s 69-85*** *(March);*

•***Superman: Back in Action,*** collecting ***Action #s 841-843*** *(Jan);*

•***Superman: Camelot Falls,*** a hardcover compilation of ***Superman #654-658*** *(Jan);* and

•***Teen Titans: Titans Around the World,*** collecting ***Teen Titans #s 34-41*** *(Feb).*

CMX/DC

A girl named Miu stumbles upon a mysterious pawnshop where the only item for trade is time itself in *Daimuro Kishi & Tamao Ichinose's* ***Time Guardian Volume One.*** *(Feb)*

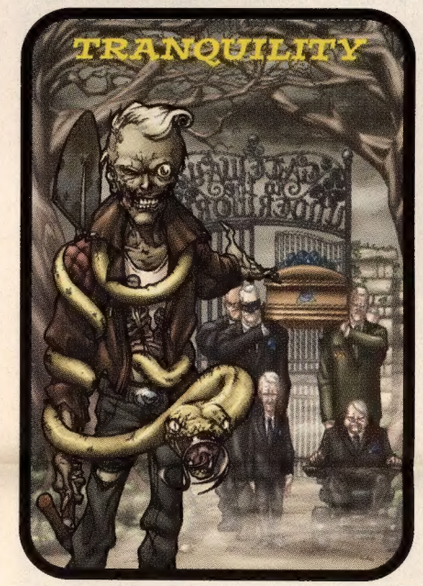
Are there really second chances in life? How about in death? *Keiko Yamada* answers that question in ***Go Go Heaven! Volume One,*** in which a recently deceased girl is given 49 days to relive her life and resolve any unfinished business. *(Feb)*

WildStorm/DC

Brian K. Vaughan & Tony Harris offer a "behind-the-scenes" look at their acclaimed series in ***Ex Machina: Inside the Machine Volume One.*** This special book offers never-before-seen art, script pages and bonus extras. *(Feb)*

WildStorm's new line of New Line-inspired horror comics expands with the addition of ***Friday the 13th,*** a new series by *Jimmy Palmiotti, Justin Gray, & Adam Archer.* *(Dec)*

Some people count on a pension for their retirement. Others have faith that Social Security will see them through. But what do superheroes do when it's time to hang up the cape and call it quits? They go to Tranquility, that's what! ***Tranquility,*** a new series by *Gail Simone & Neil Googe,* focuses on the town where super-powered retirees settle down. *(Dec-Feb)*



WildStorm collected editions include:

•***The American Way,*** collecting the limited series by *John Ridley, Georges Jeanty, & Karl Story (Feb);*

•***The Boys Volume One,*** collecting the first six issues of the edgy *Garth Ennis-Darick Robertson* series *(March);*

•***Danger Girl: Back in Black,*** collecting the four-part series by *Andy Hartnell, Nick Bradshaw, & Jim Charalampidis (Feb);*

•***Ex Machina Volume Five: Smoke Smoke,*** collecting ***Ex Machina #s 21-25*** *(March);*

•***Red Sonja/Claw the Unconquered: Devil's Hands,*** collecting the WildStorm/Dynamite co-produced miniseries *(Jan);*

Vertigo/DC

Mike Carey & John Bolton introduce readers to a rebellious teenager who falls in with a group of slacker faeries in ***God Save the Queen,*** an original hardcover graphic novel. Bolton's lush palette perfectly captures both the lurid underbelly of modern London and the haunting elegance of Faerie. *(Feb)*

A Vertigo classic returns in a decidedly different form in ***Sandman Mystery Theatre: Sleep of Reason*** by *John Ney Rieber & Eric Nguyen.* This disturbing new miniseries follows the final days of Wesley Dodds and his lifelong love Dian Belmont in Afghanistan, then picks up years later, with American troops on the ground in that country, wartime photojournalist Kieran Marshall is forced to take on the mantle of Wesley's former alter-ego, the terrifying crimefighter known as The Sandman. *(Dec-Feb)*

What do you get when you blend contemporary Native American culture with ***Sopranos***-style drama? You get ***Scalped,*** the new ongoing series by *Jason Aaron & R.M. Guera.* Fifteen years ago, Dashiell "Dash" Bad Horse ran away from a life of abject poverty and utter hopelessness on the Prairie Rose Indian Reservation in hopes of finding something better. Now, he's come back home to find nothing much has changed on "The Rez" — short of a glimmering new casino, and a once-proud people overcome by drugs and organized crime. So is he back to set things right—or to get a piece of the action? And what about Red Crow, a former "Red Power" activist turned burgeoning crime boss who figures that after 100 years of the Lakota being robbed and murdered by the white man, it's now time to return the favor.

Vertigo collected editions include:

•***American Splendor Volume One: Another Day,*** collecting the first four Vertigo issues of the *Harvey Pekar* slice-of-life series *(April);*

•***Deadman Volume One: Deadman Walking,*** collecting ***Deadman #s 1-5*** *(March);*

•***DMZ Volume Two: Body of a Journalist,*** collecting #s 6-12 of the *Brian Wood* series *(Feb);*

•***The Exterminators Volume Two: Insurgency,*** collecting ***Exterminators #s 6-10*** *(March);*

•***Jack of Fables Volume One: The (Nearly) Great Escape,*** collecting ***Jack of Fables #s 1-7*** *(Feb);*

•***Neil Gaiman's Neverwhere,*** collecting the nine-issue adaptation of Gaiman's novel *(Feb);*

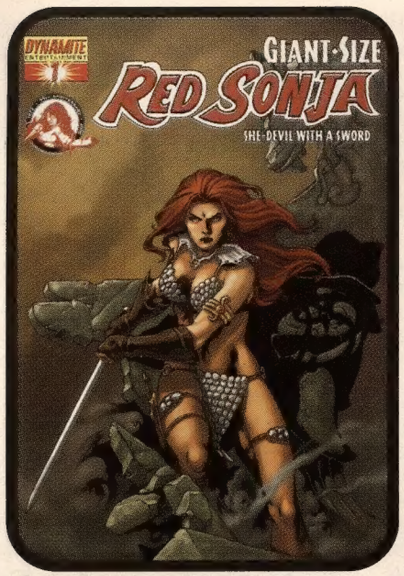
•***Lucifer Volume 11: Evensong,*** collecting ***Lucifer #s 70-75*** and the prestige-format oneshot ***Lucifer: Nirvana*** in the final trade paperback of the series *(Jan);* and

•***Testament Volume 2: West of Eden,*** collecting ***Testament #s 6-10*** *(Jan).*

Dynamite

Writer *Javier Grillo-Marxuach,* well known for his work on the television series ***Lost*** and ***Medium,*** makes his Dynamite debut with ***Battlestar Galactica: Cylon Apocalpyse,*** illustrated by *Carlos Rafael.* *(Feb)*

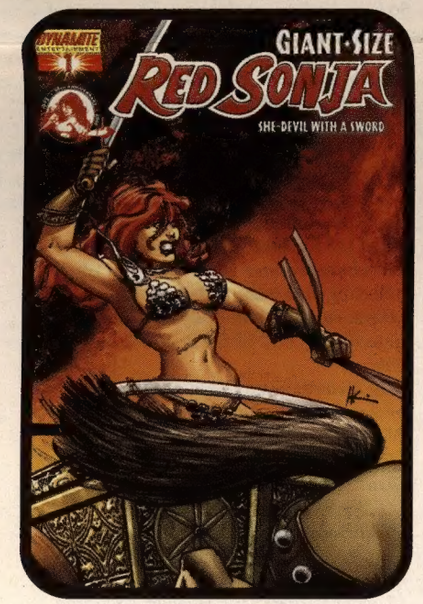
Michael Avon Oeming & Ron Adrian present an all-new story to lead off ***Giant-Size Red Sonja #1,*** which will also feature classic



material by *Doug Moench, Roy Thomas, John Buscema, Frank Thorne, Howard Chaykin,* and others. *(Feb)*

Leah Moore, John Reppion, & Stephen Segovia mix something old and something new in ***Witchblade: Shades of Gray,*** a four-issue limited series. The "something old" is *Oscar Wilde's* notorious hedonist Dorian Gray; the "something new" is Sara Pezzini, aka Witchblade. *(Feb)*

Giant-Sized Red Sonja #1 contains a new story by *Michael Avon Oeming & Ron Adrian,* along with classic tales by *Roy Thomas, John Buscema, Frank Thorne, Wendy Pini, Roy Thomas, & Howard Chaykin. (Feb)*



Dynamite collected editions include:
•***Adventures of Red Sonja Volume Three,*** reprinting the classic Marvel ***Red Sonja #s 8-15*** by *Roy Thomas & Frank Thorne (Jan);* and
•***New Battlestar Galactica Volume One,*** collecting #s 0-4 of the hit series *(Jan).*

Fantagraphics Books

Judy Drood, Girl Detective returns in ***The Grave Robber's Daughter,*** and all-new graphic novel. Richard Sala returns with a fast-paced, fun ride to save the teens of a small town from a travelling carnival. *(Dec)*

During the 80's, ***Love and Rockets*** was one of the forerunners of cutting edge comics, paving the way for many of the more successful and celebrated comics of today. You can experience the stories from ***Love and Rockets*** in a clean, concise form with the release of ***Heartbreak Soup: The First Volume of Palomar Stories*** and ***Maggie the Mechanic: The First Volume of Locas Stories*** by *Gilbert & Jaime Hernandez. (Jan)*

Detailing the life of one of the greatest figures in comic history, ***Milton Caniff, Terry and the Pirates, and Steve Canyon: Meanwhile...*** by *R.C. Harvey,* shows the path Caniff took throughout his career. *(Feb)*

Collecting the first three issues of ***Schizo,*** along with bits and pieces that have appeared elsewhere since 2000, ***Misery Loves Company*** is an overview of *Ivan Brunetti's* work, collected into one volume. *(Feb)*

Seeing Things is the new softcover collection of *Jim Woodring's* twisted, and yet highly captivating, artwork. (Feb)

Fenickx Productions

James Abrams & Brett Marting team up to present ***Archaic Volume One: Rule of the Deviant.,*** a graphic novel that deals with a family struggle for power, as demons, gods and monsters all step in to lend their hand to one side or another. *(Jan)*

Gemstone Publishing

Bill Gaines, Al Feldstein, Johnny Craig, and an a-list of artistic talent joined together to create the horrifying material reprinted in ***EC Archives: Tales From The Crypt Volume One.*** Originally published in 1950, this is the material that served as a spark for the television series and movie of the same name. *(Dec)*

The first six issues of the classic series are collected in the pages of ***EC Archives: Two-Fisted Tales Volume One.*** The latest in the series, this volume includes work by *Harvey Kurtzman, Al Feldstein, Wally Wood, Jack Davis, John Severin,* and many others. *(Jan)*

E.C. Archives: Weird Science Volume Two reprints issues #7-12 of the series, featuring twenty-four stories by *Wally Wood, Joe Orlando, Harvey Kurtzman* and others. *(Feb)*

Glass Shore Press

Wildermeere Volume One presents the entire storyline of the five-issue series in one volume. An odd mix of free fantasy and oppressive culture, the story centers around a boy named Eren, who rises above everything to reflect his own tale. *(Jan)*

Hyperion Books

Return to the fantastic world of adventure and excitement that is Abadazad with ***Abadazad Book Three: The Puppet, The Professor, and the Prophet.*** *J.M. DeMatteis & Mike Ploog* return for the newest tale of wonder that is fun for all ages. (Feb)

IDW Publishing

The horror has spread out of Barrow, Alaska, with no end in sight. ***30 Days of Night: Spreading the Disease*** has special agents on the trail of a vampire that is infecting an army of vampires of his own. *(Dec-Feb)*

Ashley Wood is back with an all-new ongoing series featuring a variety of characters that share an interlocking, overlapping story. ***Ashley Wood's D'Airain Adventure*** is a full 32-page comic with no ads, promising to provide a full quota of story and art in every issue. *(Jan-Feb)*

Frank Cobb is a tough guy. He does tough guy things, and says tough guy words. No wonder that the new book, ***Cobb Magazine,*** is a tough guy style publication by renowned tough guys *Beau Smith & Eduardo Barretto.* The story centers on ex-secret service agent who finds himself in jail when the government comes back to bring him into the fold once more. Don't like it? Tough, guy! (Feb)

Fans of the films will be delighted to see ***The Complete Underworld,*** reprinting not only both movie adaptations, but also the ***Red in Tooth and Claw*** prequel series. *(Feb)*

The CVO squad is back and this time they are in the dark continent of Africa. ***CVO: African Blood*** is the new series by *Ed Torres & Luis Czerniawski* where the covert vampires have to confront the very different, and very dangerous African Asde vampires. *(Dec-Feb)*

A fusion of horror and western, Desperadoes returns in the new limited series, ***Desperadoes: Buffalo Dreams.*** *Jeff Mariotte & Alberto Dose* present four-issues of the past, the future, buffalo, and the mysteries of the universe. *(Dec-Jan)*

Continuing the reprint series of *Mike W. Barr's* entertaining detective series, ***The Maze Agency Volume Two*** will be out this winter. *(Feb)*

Say hello to his little comic. The saga of Tony Montana continues—even though that seems pretty unlikely given the end of the movie—in the pages of ***Scarface: Scarred for Life.*** *(Dec-Feb)*

Boldly going where several other publishers have gone before, IDW is the latest to bring us new Star Trek comics. ***Star Trek: The Next Generation: The Space Between*** is the first offering under the license, this limited series is set during the first season, as Lt. Tasha Yar is part of the crew that travels to the planet of Tigan-7, which seeks entry into the Federation—but the planet attacks the Enterprise upon arrival as the leader of that world has no record authorizing the ship's arrival. *(Jan-Feb)*

Ashley Wood is back with ***Swallow: Book Three,*** a collection of artwork by established and up-and-coming artists in the industry. *(Feb)*

Transformers: Evolutions: Hearts of Steel collects the series by *Chuck Dixon & Guido Guidi* showing the robots in disguise in a very different disguise. Set in an alternate reality, this series reveals what they would have looked liked if they arrived during the Industrial Revolution. (Dec)

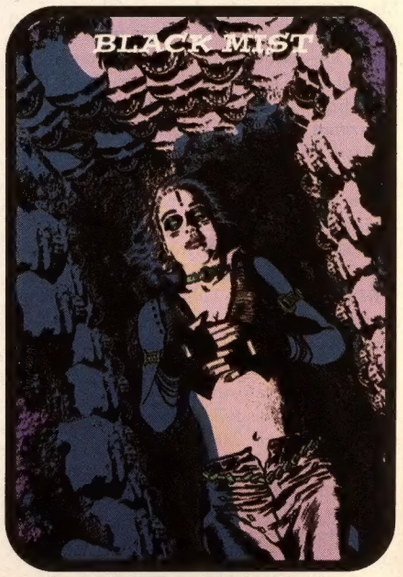
This summer, the Transformers make the big move to the big screen for the second time, but this time they are going live action. To set the stage for the film IDW is releasing ***The Transformers Movie Prequel*** by *Simon Furman, Chris Ryall & Don Figueroa.* This is a Transformers fan's first real chance to see what the characters in the movie will look like, and what sets the stage for the feature film. (Feb)

The Transformers: Stormbringer reprints the series in trade paperback form for the first time. *(Feb)*

No one ever suspected the return of zombie Hitler and his undead legion of SS soldiers! ***War of the Undead,*** Bryan Johnson and Walter Flannagan's take on the zombie craze, throws in Dracula, a werewolf, and Frankenstein's monster just for fun. *(Jan-Feb)*

Image

The ***Spawn*** online web comic by *Jonathan David Goff & Khary Randolph* comes to print in an expanded version in ***The Adventures of Spawn #1—Director's Cut.*** *(Jan)*



James Pruett & Mike Perkins' occult adventure series ***Black Mist*** is published in color for the first time when Image relaunches the title. *(Feb)*

Twenty years in the future, vampires set up their own European country in the four-part ***Blood Nation*** by *Rob Moran & James Devlin.* Now, Captain Ethan Cutter must infiltrate the Blood Nation to stop the vampire threat to the world. (Feb)

Ten years after the introduction of ***The Darkness,*** Top Cow celebrates with an all-new series featuring Jackie Estacado and his friends.The line kicks off with a prequel, ***The Darkness: Level Zero,*** by *Paul Jenkins, Geraldo Borges, & Mattias Snygg. (Dec-Feb)*

Madman's move to Image begins with the release of ***Madman Gargantua,*** an 800+ page hardcover collecting every Madman story produced by *Mike Allred* to date. This will lead into the April launch of a new ***Madman*** series. *(Feb)*

David Schwartz & Sean Wang explore the final days of a dying hero in ***Meltdown,*** a two-issue limited series starring The Flare, a dying super-hero with a chip on his shoulder who attempts to set his life in order. *(Dec-Jan)*

Kyle Baker brings his biographical look at the legendary Nat Turner to Image with the release of ***Nat Turner Book Two: Revolution. (Feb)***

Sam Noir goes on vacation... but there's no holiday as far as assassins are concerned! See what happens when a samurai detective hits the beach in ***Sam Noir: Ronin Holiday #1*** by *Eric Anderson & Manny Trembley. (Feb)*

Todd McFarlane & Greg Capullo once again bring Batman and Spawn together in ***Spawn/Batman,*** a oneshot produced in cooperation with DC. *(Dec)*

Steve Horton & David Ahn take a look at twin brothers whose lives take very different turns in the futuristic ***Strongarm #1.*** One is a nondescript delivery boy; the other, the

leader of an underground. Things change, though, when the delivery boy finds himself the reluctant wielder of a set of cybernetic arms. *(Feb)*

After Sam Garrison and his pregnant wife move into a rough inner-city neighborhood plagued by gangs and drugs, Sam and his neighbor Mark Buchanan become the masked vigilantes called the Watchdogs. But Sam learns that Mark has a darker agenda... and finds himself accused of murder. See what happens next in ***Watchdogs,*** a graphic novel by *Fred Van Lente & Brian Churilla. (Feb)*

The Ben Kulmer story originally serialized in the British magazine ***Comics International*** is collected in *Paul Grist's* ***Weird World of Jack Staff King-Sized Special.*** *(Jan)*

Danielle Baptiste has taken over the Witchblade from Sara Pezzini—and you can ssee her in action in ***Witchblade #104*** by *Ron Marz & Adriana Melo.(Dec)*

David Chauvel's adaptation of *L. Frank Baum's* ***Wonderful Wizard of Oz,*** winner of the prestigious 2005 Grand Prix de La Ville De Lyon Award of Illustration when it was originally published in France, is presented for the first time in English in this Image edition. *(Dec)*

C.B. Cebulski focuses on romances of his past in the autobiographical ***Wonderlost;***

he's joined by such artists as *Paul Azaceta, Ethan Young, & Jonathan Luna* for these high school love stories. *(Dec)*

Witchblade's turning Japanese in ***Witchblade Manga #1*** by *Sumita Kazasa & Kobayashi Yasuko,* which sets the Witchblade concept in contemporary Japan. *(Feb)*

Image collected editions include:

- ***The Complete Invincible Library Volume One,*** a massive 768-page collection of ***Invincible #s 1-24, 0*** and the Free Comic Book Day 2004 story, along with more than 150 pages of extras produced in a 2500-copy limited edition *(Feb);*
- ***Emissary Volume One: Revelations,*** collecting ***Emissary #s 1-4*** *(Feb);*
- ***Gear,*** collecting the six issue series by *Doug Tennapel,* with pinups by *Mike Mignola & Rob Schrab (Jan);*
- ***Hunter-Killer Volume One,*** collecting #s 0-12 of the *Mark Waid-Mark Silvestri* series *(Jan);*
- ***Liberty Meadows Volume 4,*** a softcover edition of the *Frank Cho* collection *(Dec);*
- ***Occult Crimes Taskforce Volume 1,*** collecting ***Occult Crimes Taskforce #s 1-4*** *(Dec);*
- ***Savage Dragon Archives Volume 1,*** a massive black-and-white compilation of *Erik Larsen's* ***Savage Dragon*** miniseries and ***Savage Dragon #s 1-21*** *(Dec);*
- ***Spawn Collection Volume Two,*** a hardcover compilation of ***Spawn #s 13-33*** *(Feb);* and
- ***Walking Dead Volume Six: The Sorrowful Life,*** collecting ***Walking Dead #s 31-36*** *(Feb).*

Ludovico Technique

Crossing the line can lead to many results, some of which aren't pleasant, as is illustrated in ***The Red Line.*** This four-issue series shows what one woman can do with the right determination... and one of the most powerful weapons in the galaxy. *(Dec-Feb)*

Mahrwood Press

A special anthology to benefit children in Northern Israel, ***Balm In Gilead*** features some of comic's top talents. *Stan Lee, Neal Adams, Joe Kubert, Dave Cockrum, Peter David, Len Wein,* and many more team for this one special event. *(Feb)*

Markosia

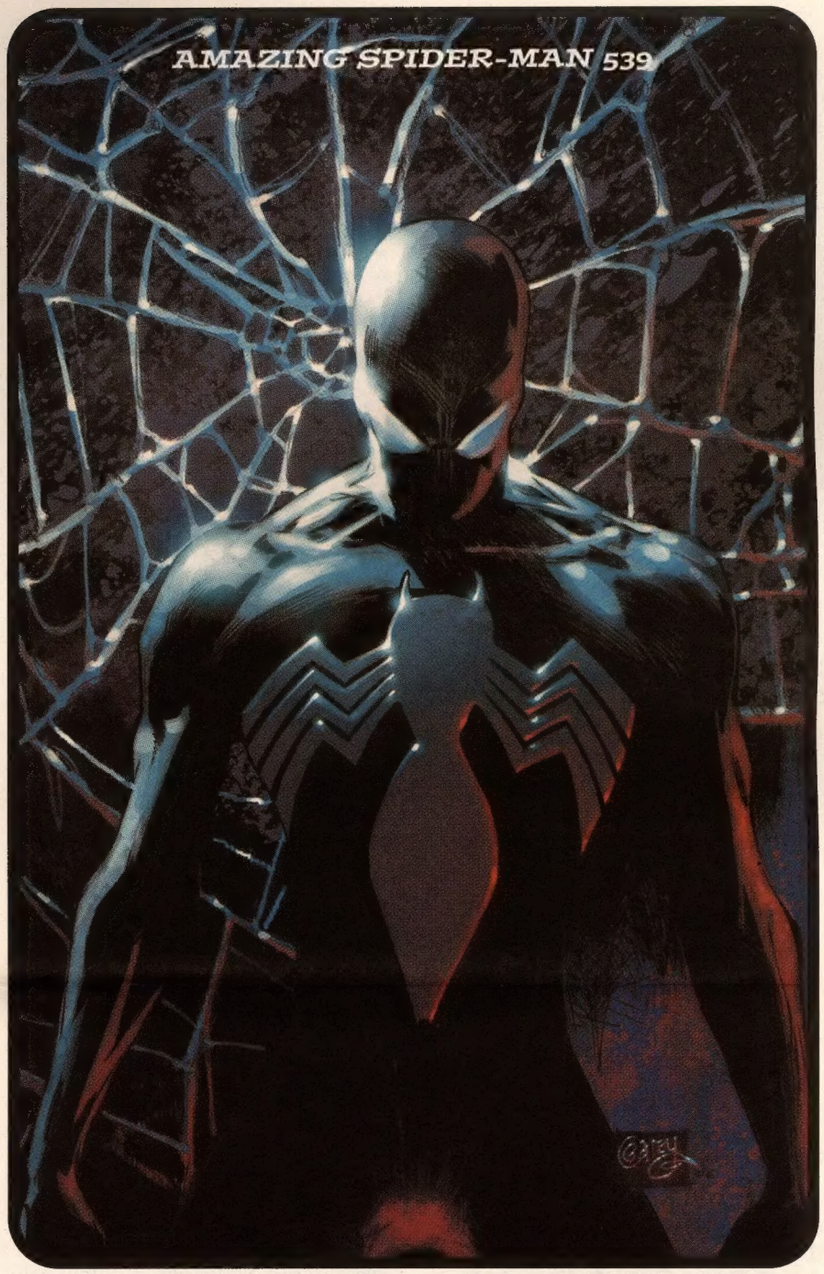
You always expect to find a champion of Heaven in a rather holy place. Which is one of the reasons that the title character of the series ***Golly*** was so surprised that he was chosen to battle the forces of darkness, considering that he's just an average guy. But then, average guys don't have to battle werehogs, now do they? *(Dec-Feb)*

Things are going wrong, so it's time for the military to mobilize—the Vatican's military. ***The Templar Chronicles: The Heretic*** adapts *Joseph Nassise's* novel dealing with an undead army out to claim a religious artifact, and Echo Team, the elite military unit of the Vatican, who are mankind's only hope. *(Feb)*

Marvel

Get caught up on all the changes in ***All-New Official Handbook of the Marvel Universe A to Z Update #1,*** the first part of a four-issue miniseries. *(Jan)*

Spidey's future is looking dark—quite literally!—as the webslinger finds himself "Back in Black" in a multi-part story arc that



begins in ***Amazing Spider-Man #539*** by *J. Michael Straczynski & Ron Garney. (Feb)*

Marvel continues to explore the cosmic in ***Annihilation: Heralds of Galactus—Terrax/Stardust,*** a limited series by *Christos Gage, Stuart Moore, Giuseppe Camuncoli, & Mike McKone. (Feb)*

Civil War comes to a dramatic end this winter with the release of #s 6 & 7... but the ramifications of this split in the Marvelverse will continue for months to come. *(Jan)*

Wilson Fisk, the incarcerated ex-Kingpin of Crime, offers to use his underworld connections to help track down Captain America and his anti-Registration underground in exchange for consideration on his sentence. But can the Kingpin be trusted? Find out in ***Civil War: War Crimes,*** a oneshot by *Frank Tieri & Staz Johnson. (Dec)*

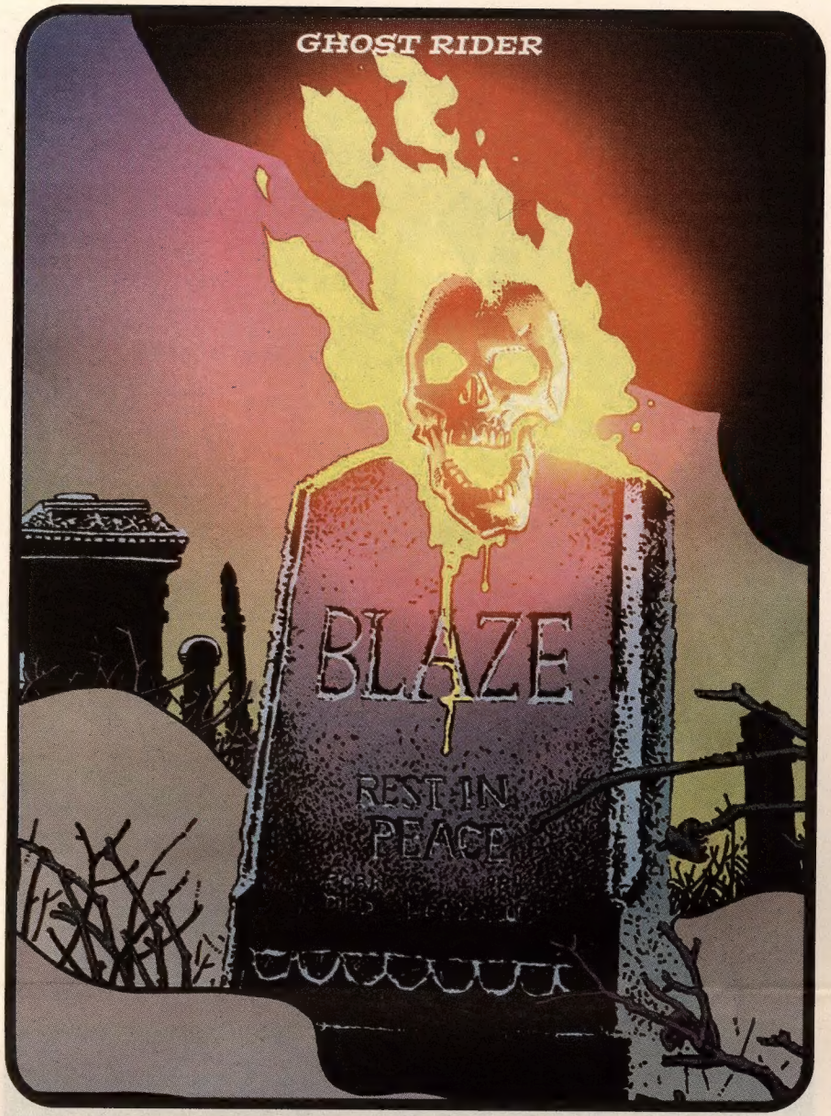
As the Civil War rages, two of the universe's greatest heroes are confronted with pasts they can't leave behind in ***Civil War: The Return,*** a oneshot by *Paul Jenkins & Tom Raney. (Jan)*

Civil War may end in January, but the ramifications of this split within the Marvel universe continue. February brings a number of ***Civil War*** continuations, leading off with ***Civil War: The Initiative.*** This sixty-four-page book by *Brian Bendis & Marc Silvestri* debuts the all-new ***Iron Man, Omega Flight, Might Avengers,*** and ***New Avengers***—and if that's not enough, *Warren Ellis* also contributes a special chapter focusing on the revamped Thunderbolts. *(Feb)*

Sneak a peek at SHIELD's ***Civil War: Battle Damage Report,*** an intelligence dossier assessing the impact of the war and the dangers the nation still faces. *(Feb)*

One of the most eagerly awaited books in recent comics history finally sees release in February as Marvel unveils ***Stephen King's Dark Tower: The Gunslinger Born,*** a seven-issue limited series by *Peter David, Robin Furth, Jae Lee, & Richard Isanove* based on a story concept by *Stephen King* himself. This series delves deep into Roland's origins—the perfect introduction to this incredibly realized world, while long-time fans will thrill to adventures merely hinted at in the novels. *(Feb)*

Chris Claremont begins his run on Marvel's reality-hopping series with ***Exiles #90,*** joining artist *Paul Pelletier.* In their first



issue, they introduce a new member to the team as Psylocke joins the ranks. *(Jan)*

Superstar illustrator *Richard Corben* supplies the guest art for the two-part origin of Ghost Rider that begins in ***Ghost Rider #6.*** *(Dec-Jan)*

Garth Ennis & Clayton Crain present the prequel to their previous miniseries in ***Ghost Rider: Trail of Tears,*** another demonic tale featuring Crain's remarkable Mac-generated art—this one set against the backdrop of the Civil War. *(Feb)*

In the midst of Civil War, Captain America and Iron Man meet secretly, one last time, to see if there's any hope of working things out before further tragedy occurs. Witness that meeting in ***Iron Man: Casualties of War,*** a ***Civil War*** tie-in by *Christos Gage & Jeremy Haun. (Dec)*

One one side, a high-tech insurgent mecha subculture; on the other, a well-armed "cape-killing" paramilitary force. And right in the middle—Iron Man! The armored Avenger is in high-tech trouble in ***Iron Man: HyperVelocity,*** a six-issue limited series by *Adam Warren & Brian Denham. (Jan-Feb)*

Can it be true? Has *John Romita Jr.* really been a comic artist for thirty years? You'd better believe it—and Marvel is commemorating the event with the ***John Romita Jr. 30th Anniversary Special,*** which offers a retrospective of JRJr's career as well as a new story written by JRJr's ***Eternals*** partner *Neil Gaiman. (Dec)*

Legion of Monsters: Werewolf by Night by *Mike Carey & Greg Land,* reintroduces Marvel's resident lycanthrope in a tale that redefines the character for the 21st Century. *(Feb)*

Take a relatively short trip into the past with ***Marvel Legacy: The 1990's Handbook*** a single-volume edition that offers a snapshot of the Marvel Universe as it was on December 31st, 1999. *(Feb)*

In *Brian Reed & Guiseppe Camuncoli's* ***Ms. Marvel Special,*** a child with the ability to turn anything he imagines into reality shakes up the New York City library when he delves into the pages of Carol Danvers' semi-autobiographical SF novel ***Binary.*** *(Jan)*

Paul Jenkins & Paolo Rivera present a retelling of the complex origins of Johnny Blaze in ***Mythos: Ghost Rider,*** a self-contained oneshot that bridges the divide between comics and the upcoming film. *(Jan)*

You met the Illuminati for the first team in the lead-up to ***Civil War***—but that was far from their first behind-the-scenes involvement in Marvel Universe events. See the earlier experiences of this cabal of powerful heroes in *Brian Bendis, Brian Reed, & Jim Cheung's* ***New Avengers: Illuminati,*** a five-issue limited series that reveals how they helped to mold the Marvel Universe at crucial times—beginning with the Kree-Skrull War. *(Dec-Feb)*

Warren Ellis & Salvador Larroca relaunch Marvel's short-lived and ill-fated New Universe in ***newuniversal,*** an ongoing series set in a universe without superheroes... until the celestial anomaly known as the White Event changes everything. *(Dec-Feb)*

Orson Scott Card's blend of mythic fantasy and science fiction comes to comics in the *Jake Black-Adriano Batista* adaptation of ***Orson Scott Card's Wyrms.*** *(Feb)*

The Punisher's wildest foe is back—give or take a few body parts—in ***Punisher Presents: Barracuda*** by *Garth Ennis & Goran Parlov. (Feb)*

In the aftermath of ***Son of M,*** Black Bolt declared war on humanity. That war escalates to the next level when Gorgon leads an attack on New York in ***Silent War #1*** by *David Hine & Roy Allan Martinez. (Jan-Feb)*

Two high-profile heroes of the Supremeverse face off at last in ***Squadron Supreme: Hyperion Vs. Nighthawk,*** a five-issue limited series by *Marc Guggenheim & Paul Gulacy. (Jan)*

Warren Ellis & Mike Deodato present an all-new, deadlier-than-ever lineup in ***Thunderbolts #110.*** You saw 'em at the end of ***Civil War #4***—now witness what happens when the government enlists some of the most powerful super-villains to track down unregistered superhumans! *(Jan)*

With the new Thunberbolts' membership consisting of an ominous array of former bad guys who *still* don't seem all that good, you might ask yourself what happened to some of the *old* Thunderbolts? You'll find out about one of them in ***Thunderbolts Presents: Zemo—Born Better,*** a four-parter by *Fabian Nicieza & Tom Grummett. (Feb)*

This little piggy goes to war... and you can see it for yourself in ***Ultimate Civil War Spider-Ham Crisis (Featuring Wolver-ham).*** *(Jan)*

Brian Bendis & Mark Bagley make Marvel history with ***Ultimate Spider-Man #103,*** setting the record for the longest continual run on a superhero series by any Marvel creative team. Oh, and there's a pretty doggone good Clone Saga installment in here, too!... *(Dec)*

At long last, *Mark Millar & Bryan Hitch* bring their second ***Ultimates*** series to a dramatic conclusion. ***Ultimates 2 #13*** presents the surprising end of "Grand Theft America," and some surprising changes lay the groundwork for 2007's ***Ultimates 3.*** *(Dec)*

Picking up directly from the events of ***Ultimate Extinction, Ultimate Vision*** is coming your way, courtesy of *Mike Carey & Brandon Peterson. (Dec)*

After the devastating events of the previous few issues, the X-Men must deal with their loss and move forward in ***Ultimate X-Men #79's*** "Aftermath"...but how will the X-Men's foes react to their emerging status quo? *(Feb)*

Bucky stars in his own oneshot in *Ed Brubaker & Lee Weeks'* ***Winter Soldier: Winter Kills.*** *(Dec)*

Jeph Loeb & Simone Bianchi begin their run with ***Wolverine #50,*** a double-sized issue that also features art by Loeb's ***Superman/Batman*** collaborator *Ed McGuinness. (Jan)*

Wonder Man confronts the dangerous assassin Lady Killer in the five-part ***Wonder Man*** limited series by *Peter David & Andrew Currie. (Dec-Feb)*

Rogue and her team have unfinished business on board the SHIELD Helicarrier—business that concerns the twins, Northstar and Aurora, and a last-ditch attempt to restore them to their right minds. See how it works out in ***X-Men Annual #1*** by *Mike Carey & Mark Brooks. (Jan)*

X-23 returns this winter in her second limited series. *Christopher Yost & Mike Choi* follow X-23 as she struggles to create a real life for herself. But when your entire life has been about death and destruction, can you ever *really* escape the darkness? *(Dec-Feb)*

Marvel collected editions include:

- ***Astonishing X-Men Volume Three: Torn,*** collecting the third story arc by *Joss Whedon & John Cassaday (Jan);*
- ***Civil War: The Road to Civil War,*** a trade paperback collecting ***Amazing Spider-Man #s 529-531, Fantastic Four #s 536-537,*** and ***New Avengers: Illuminati*** *(Feb);*
- ***Daredevil by Frank Miller & Klaus Janson Omnibus,*** a massive 800+ page hardcover reprinting ***Daredevil #s 158-161, 163-191,*** and ***What If? #28*** *(Feb);*
- ***Essential Defenders Volume 2,*** a hefty black-and-white compilation of ***Defenders #s 15-39 & Giant-Size Defenders #s 1-5*** *(Dec);*
- ***Essential Ghost Rider Volume 2,*** a black-and-white collection of ***Ghost Rider #s 21-50*** *(Jan);*
- ***Essential Ms. Marvel Volume One,*** collecting ***Ms. Marvel #s 1-23*** and ***Marvel Super-Heroes Magazine #s 10-11*** *(Feb);*
- ***Essential Official Handbook of the Marvel Universe—Update '89,*** featuring almost 500 pages of late 80's Marvel reference material *(Dec);*
- ***Essential Peter Parker, The Spectacular Spider-Man Volume Three,*** collecting ***Spectacular Spider-Man #s 32-61 & Annual #s 1-3*** *(Feb);*
- ***Exiles Volume Fourteen: The New Exiles,*** collecting ***Exiles #s 84-89*** and ***Annual #1*** *(Feb);*
- ***Essential X-Factor Volume Two,*** a black-and-white compendium that includes ***X-Factor #s 17-35, Annual #2,*** and ***Thor #378*** *(Jan);*
- ***Ghost Rider: Road to Damnation,*** collecting the *Garth Ennis-Clayton Crain* limited series *(Jan);*
- ***Ghost Rider Volume One: Vicious Cycle,*** collecting the first five issues of the ongoing series *(Jan);*
- ***Iron Man: Extremis,*** collecting the *Warren Ellis-Adi Granov* story arc from ***Iron Man #s 1-6*** *(Jan);*
- ***Marvel Masterworks: Atlas Era Heroes,*** a

hardcover compilation of rarely-seen 1950's superhero tales by *Stan Lee, Bill Everett, John Romita, Carl Burgos, Russ Heath, & Wayne Boring* originally published in ***Marvel Boy #s 1 & 2, Astonishing #s 3-6,*** and ***Young Men #24-28*** *(Jan);*

•***Marvel Masterworks: The Avengers Volume 6,*** collecting ***Avengers #s 51-58, Annual #2,*** and ***X-Men #45*** *(Dec);*

•***Marvel Masterworks: Daredevil Volume Four,*** collecting ***Daredevil #s 33-41*** and ***Fantastic Four #73*** *(Feb);*

•***Marvel Masterworks: Warlock Volume One,*** collecting ***Marvel Premiere #s 1-2, Warlock #s 1-8,*** and ***Incredible Hulk #s 176-178*** *(Jan);*

•***Marvel Visionaries: John Buscema,*** spotlighting the acclaimed artist's work produced during his half-century of working with Marvel *(Jan);*

•***Moon Knight Volume 1: The Bottom,*** a hardcover compilation of ***Moon Knight #s 1-6*** *(Dec);*

•***Ms. Marvel Volume Two: Civil War Premiere HC,*** collecting ***Ms. Marvel #s 6-10*** and the ***Ms. Marvel Special*** *(Feb);*

•***New Avengers Volume Five: Civil War Premiere HC,*** collecting ***New Avengers #s 21-25*** *(Feb);*

•***Nextwave: Agents of HATE Volume One—This is What They Want,*** collecting the first six wacky issues of the *Warren Ellis-Stuart Immonen* maxiseries *(Feb);*

•***Powers: The Definitive Collection Volume 2,*** a hardcover compiling #s 12-24 of the original series and adding sketchwork, scripts, interviews, galleries, original designs, and more *(Dec);*

•***Runaways Volume 2,*** an oversized hardcover collecting the first twelve issues of the second series, along with the ***Runaways/X-Men*** book from Free Comic Book Day 2006 *(Dec);*

•***Spider-Man: Death of the Stacy's Premiere HC,*** collecting the death of Captain Stacy and his daughter Gwen from ***Amazing Spider-Man #s 88-92 & 121-122*** *(Jan);*

•***Spider-Woman: Origin,*** collecting the six-issue limited series by *Brian Bendis, Brian Reed, & the Luna Brothers (Feb);*

•***Stan Lee Meets...,*** a hardcover collection of the five oneshots from this fall, along with a heaping helping of classic *Stan Lee* tales from Marvel's past *(Feb);*

•***Supreme Power Volume 2,*** collecting ***Supreme Power #s 13-18*** and ***Supreme Power: Hyperion #s 1-5*** *(Dec);*

•***Ultimate X-Men Volume 15: Magical,*** collecting ***Ultimate X-Men #s 72-74 & Annual #2*** *(Jan);*

•***Wolverine by Claremont & Miller,*** a hardcover collecting the 1980's ***Wolverine*** miniseries along with ***Uncanny X-Men #s 172-173*** *(Dec);*

•***XIII,*** a trade paperback from Marvel and Dabel Bros. collecting the suspense series by *William Vance & Ben Avery (Jan); and*

•***X-Factor Visionaries: Peter David Volume Two,*** collecting ***X-Factor #s 76-78 & Incredible Hulk #s 390-392*** *(Feb).*

Mirage Studios

Soul's Winter: The Collected Teenage Mutant Ninja Turtles Work of Michael Zulli reprints three full issues, along with two short stories produced by *Michael Zulli*. The collection comes with a new cover by Zulli and an afterword by *Stephen R. Bissette. (Feb)*

Moonstone

Back in a monthly series, the original Night Stalker returns. ***Kolchak Tales: The Frankenstein Agenda*** takes Carl out of the big city and places him deep in the Oregon forest ,where he encounters a monster that isn't exactly a sasquatch—and based on the title, we can guess what it *is. (Jan-Feb)*

NBM

Set during the days of The Great Depression, ***The Castaways*** is the story of one young man's journey to find his place in a world that is falling apart around him. *Rob Collmar & Pablo Callejo,* the creative team behind ***Bluesman,*** create this graphic novel experience drawn from one of the roughest periods in American history. *(Jan)*

One Room Hut

Perfect for all ages, ***Kana's Island*** takes a young boy on a grand adventure to the far side of his home island. He has never been beyond Hoopa Koopa mountain, and mysteries that wait beyond. *(Jan)*

Oni Press Inc

Collecting the entire first series into one edition, ***Leading Man Volume One*** follows Nick Walker actor and superspy as he attempts to destroy a terrorist training facility in France. *(Jan)*

Penny Farthing Press

Captain Gravity and the Power of the Vril has every issue of the series gathered into one volume, supplemented with a new missing issue. *(Jan)*

Collecting all six issues of the series, ***Stuart Moore's Para*** features a cover by *Stephan Martiniere. (Feb)*

Silent Devil Productions

Death rides in the old west, and the citizens of the town are dead set on stopping him from collecting his toll. ***Death Comes to Dillinger Collected Edition*** is an extended edition of the critically acclaimed book. *(Jan)*

Sirius Entertainment

Collecting a series of short stories set in the world of Amrahlynn, ***Poison Elves Ventures Volume Two: Amrahlynn*** reprints work by *Keith Davidson & Aaron Bordner,* along with a new cover by ***Poison Elves*** creator *Drew Hayes. (Feb)*

Super Real Graphics

Jim Mahfood is the headliner of the various artists involved in the ***Super Real Special: Super Real vs. The Comic Book Industry.*** The stars of the Super Real television series—a reality show about superheroes—come face to face with some famous faces from the comic industry in this parody special. *(Feb)*

Titan Publishing

A British classic comes to America in the form of ***Classic Dan Dare: The Man From Nowhere.*** *Frank Hampson & Don Daley* are the creative team behind this acclaimed strip that originally appeared in the pages of ***Eagle Magazine.*** *(Feb)*

Tokyopop

The sequel to the popular manga series, ***Gravitation EX*** takes Eiri and Shuichi to New York to come to terms with old matters, and discover all new ones. *(Jan)*

She's a psychic who battles ghosts using a paper fan. He's a high-school punk who is deep in a coma. Together, they're...working things through. ***Heaven*** by *Shizuru Seino* has the spirit of the comatose boy inhabiting a pink stuffed monkey, leading to hilarious ghostly action. *(Jan)*

Konatsu trusts her best friend Haruki. What's not to trust? He's a jerk and...well, has other secrets. ***Kedamono Damono Volume One*** reveals that secret: at day he's a jerk of a boy, but at night Haruki is a girl with very strong passions. It's another gender-bending comedy from Japan, in the style of ***Ranma 1/2.*** *(Feb)*

When you find the one that you are destined to spend the rest of your life with, it's almost like you and that person know what the other is thinking. Almost like you can switch places with that person. Well, in ***Metamo Kiss,*** you can. The family in this manga series can exchange minds with the person they are destined to be with, which is great until Kohamaru finds his special person, only to discover that she's in love with someone else—his brother. *(Feb)*

With the popularity of the online game at an all-time high, ***Warcraft Volume Three: Ghostlands*** completes the ***Warcraft*** trilogy by *Richard Knaak & Kim Jae-Hwan. (Feb)*

Top Shelf

American Elf Volume Two: The Collected Sketchbook Diaries of James Kolchalka is a pretty complete description of the book, right there in the title. This volume reprints all of the online strips that Kolchalka did from 2004 and 2005. (Feb)

Regards from Serbia recounts *Alexsander Zograf's* correspondences and comics while in Serbia during wartime. The collection contains a complete collection of the emails that Zograf exchanged with friends worldwide during the bombing of his home, and the various comics that he produced during the decade long war. *(Jan)*

Collecting all five issues of the series, ***The Surrogates Volume One*** reveals a world of perfect order, where cyber interaction has become so complete that android extensions are the way that people step out to interact with the outside world. *(Jan)*

Tulip Tree Press

Rebecca Kraatz grew up in British Columbia, where she claims to have had a normal childhood. But ***House of Sugar,*** the new book by Kraatz, also states that she grew up with a magical deer and a cursed rug hook. Apparently "normal" has a different definition in British Columbia... *(Feb)*

Udon

Street Fighter Legends Volume One: Sakura collects the limited series starring the schoolgirl who really *does* kick butt. *(Dec)*

Very Dynamic Comics

Books With Pictures is a comic about most comic book readers' dream: a pretty girl who works at a comic shop. *Sina Grace* has created a comic with wit and style that has an appeal for most comics fans. (Feb)

Villard Books

Elk's Run collects the first three issues about the city that no one is allowed to leave, along with the never-before-seen conclusion to the story. *(Feb)*

Viper Comics

Never try to stop a determined woman. ***The Lost Books of Eve*** is the new series by Josh Howard about a woman named Eve trying to find a man named Adam. It's probably *not* a coincidence. *(Dec-Feb)*

Virgin Comics

Your bad days are never as bad as Vishnu Sharma's bad day—after all, he's already gotten beaten up, shot at, and thrown off a building, not to mention the attack from animal warriors from an unreal world. ***End of Story*** is the new series about the fantastic entering the world at an alarming rate, and one man's quest into a the world of fables in an attempt to save the world. *(Feb)*

American soldiers and Indian soldiers meet in the Hindu Kush and talk about their respective missions. Missing comrades and terrorists with nasty weapons are the topic of conversation, but the real terror is about to appear. ***Virulents*** is a one-shot story of horror and monsters and things that shoot guns in the night. *(Feb)*

Ian Dormouse is nothing more than a shifty vagrant in the streets of Moscow. Or is he? ***Walk-In*** is the newest series from Virgin, taking a common man off the street and elevating him, in this case, to the height of powerful mystic with evil men wanting him dead. Good thing he's got an army of strippers to keep him safe! (Dec-Feb)

Viz Media

Not your normal case of a tail wagging a dog. ***Inubaka: Crazy for Dogs Volume One*** begins the story of Suguri, who goes to work at a pet store, and the antics that seem to follow her around like a loyal dog. *(Jan)*

Go to sleep a boy, wake up a torchic. That's what happened to Ginji in ***Pokemon Mystery: Dungeon Ginji's Rescue Team,*** and that's only the start. Now that Genji is a pokemon, he's been recruited by a mudkip to join his rescue team and save all pokemon in trouble, which he thinks is great—but will Genji ever be able to become a boy again? *(Feb)*

Yuki Cross has been raised to hate vampires all her life, but she has a different opinion. ***Vampire Knight Volume One*** by *Matsuri Hino* shows that there is at least one woman who believes that vampires and humans can live together peacefully—but probably not in a sunny place. *(Dec)*

Xombie

The world is full of monsters, but this monster is fairly human. ***Xombie: Dead on Arrival*** follows an unkillable monster who is fighting to get a little girl back to her family. *(Feb)*

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Winter Preview
Wolverine